



OVERLORD

in soviet russia
my heart breaks you

Release Date: April 1, 2011
CD UPC #: 616892131069
Catalog #: STP 5009
List: \$12.99
Band Website:
www.overlordusa.com

Released by Storm Tower Records
Digital distribution by The Orchard



Track Listing:

01. What Do You Want Me For?
02. Battle Hymn of the Romantic
03. Oh, My Mechanical Heart!
04. I Don't Either
05. Back to the Big Lie
06. Keep It From The Baby
07. Nothing Is Wrong
08. Monsters of the Gowanus
09. The Daily Oblivion
10. You Loved Me

To obtain a digital copy, download hi-res images, arrange an interview, or ask other publicity questions, visit www.overlordusa.com/press or contact debate@overlordusa.com (323) 841-4332

2011 Schedule:

- 01/07/11 Cake Shop, Manhattan
- 02/17/11 Rock Shop, Brooklyn
w. Mitch Easter (Let's Active)
- 03/21/11 Breakthru Radio, NYC
- 03/22/11 – 03/28/11
In-Studio Radio Station Tour:
WMUC – DC, WMPG –
Portland, WPRB – Princeton
- 04/01/11 Album Release Party
Venue - TBA, NYC
(Add'l dates pending)

About the Album

Brooklyn, NY indie-pop band **overlord** is proud to present a new album, IN SOVIET RUSSIA, MY HEART BREAKS YOU (out April 1). The misleadingly-named group draws inspiration from '60s British Invasion, '70s Bubblegum, '80s New Wave, and '90s self-involvement. In the past, songwriter George Pasles recorded overlord albums on his own, recruiting members of A Sunny Day in Glasgow, Longwave, and Ui for live shows. Now, for the first time, the studio and live bands are the same: vocalist/guitarist Pasles, bassist Sarah Brockett (Palomar), synthesizer player Tris McCall (My Teenage Stride), and drummer Matt Houser (The Human Hearts). While writing the album, overlord played with the Dodos, Frightened Rabbit, the Wrens, Shilpa Ray, and, inexplicably, Robert Plant's son. We are your overlord, indeed.

Selected Press for TICKER SYMBOLS, the previous overlord album:

"This is one of my favorite records of the year. Filled with gorgeous guitar-based power-pop, this band with a misleading heavy metal moniker (shouldn't they be writing about minotaurs and motorcycles?) pulls off beautiful pastoral psychedelia, Shins-like crooning, or jaunty indie pop. There's an effortless melodic grace... I can't recommend it highly enough."

– The Big Takeover, Theo Cateforis

"This brooding, 1980s-style synth pop – which nods to kindred spirits Morrissey and Stephin Merritt -- celebrates dark clouds, not silver linings. Dour, yes, but the hooks get under your skin."

– Philadelphia City Paper, Brian Howard

