



**STORM TOWER RECORDS • PO BOX 15791 • PHILADELPHIA PA 19103**

## **UPCOMING**

overlord at Rock Shop  
Thursday Feb 17, 2011 • 8 pm • \$12 • 21+  
249 Fourth Avenue • Brooklyn NY  
with Mitch Easter (Let's Active), Boy Genius

Indie-pop band **overlord** is playing The Rock Shop with the legendary Mitch Easter, songwriter for the fabled group Let's Active and producer of the first three REM classics: Chronic Town, Murmur, and Reckoning. Brooklyn's overlord will perform selections from its forthcoming album *IN SOVIET RUSSIA, MY HEART BREAKS YOU* (details below). Also playing: Boy Genius.

## **ABOUT**

Brooklyn quartet **overlord** is proud to present a new album, *IN SOVIET RUSSIA, MY HEART BREAKS YOU* (out April 1). The misleadingly-named group draws inspiration from '60s British Invasion, '70s Bubblegum, '80s New Wave, and '90s self-involvement. While songwriter George Pasles recorded previous overlord albums on his own - recruiting members of A Sunny Day in Glasgow, Longwave, and Ui for live shows - now, for the first time, the studio and live bands are the same: vocalist/guitarist Pasles, bassist Sarah Brockett (Palomar), synthesizer player Tris McCall (My Teenage Stride), and drummer Matt Houser (The Human Hearts). While writing this album, overlord has played with the Dodos, Frightened Rabbit, the Wrens, Shilpa Ray, and, inexplicably, Robert Plant's son. We are your overlord, indeed.

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**PRESS** for the last overlord album, *TICKER SYMBOLS*

**The Big Takeover:** "This is one of my favorite records of the year. Filled with gorgeous guitar-based power-pop, this band with a misleading heavy metal moniker (shouldn't they be writing about minotaurs and motorcycles?) pulls off beautiful pastoral psychedelia, Shins-like crooning, or jaunty indie pop. There's an effortless melodic grace... I can't recommend it highly enough."  
(Theo Cateforis)

**Philadelphia City Paper:** "This brooding, 1980s-style synth pop -- which nods to kindred spirits Morrissey and Stepin Merritt -- celebrates dark clouds, not silver linings. Dour, yes, but the hooks get under your skin." (Brian Howard)